How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Alluring Attraction, Captivating Fascination
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to help us spread the yaoi love.
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GRAPHICS: BRITTANI / KATIE / CYGNUS
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CONTENTS

Nastiness	7
Love me, darling!	39
Touch me, darling!	63
I am a neighbor	95
Roundabout Love	129
Afterword	161

いじわる
白桃ノリ
Presented by
Nori Hakuto
ZAKUTEN

Nastiness

YUUKI, LOOK AT THIS...
DO YOU THINK IT LOOKS GOOD ON YOU?
HOW ABOUT I BUY IT FOR YOU?
HUH? THIS IS FOR WOMEN.
YOU'RE SO SLIM. IT DEFINITELY SUITS YOU.

WAH!
AH, WAIT!
ANGRY?
YOU ASKED ME TO COME SHOPPING WITH YOU
THAT WAS WHY I CAME ALONG
BUT IF YOU KEEP BEHAVING LIKE THAT...
THAT'S ENOUGH

DON'T BE ANGRY, YUU-CHAN ♡
thump
SORRY, SORRY!
DON'T DO THIS IN PUBLIC, STUPID
HOTEL
...
WELL, SHALL WE GO SOMEWHERE WE CAN BE ALONE?

NN!
MM...
SUCK
HAA!
twitch
SUCK
NN.
squish
squish
twitch
HAA...
AH...
HAA
TOMO... I WANT...
HAA
IT'S GETTING ALL SLIPPERY...
YOU'RE LOOSENING UP MUCH QUICKER HERE.

OVER AND OVER AGAIN
AH...
NN...
KISS
KISS
HAA
HAA
twitch
twitch
AH!
AH!
swish
thrust
AH...
AH...
thrust
thrust
AH!
thrust
WITH HIM...
I'M GOING ALONG...
AH!
thrust
I'LL SEND YOU A COPY AFTER I TAKE THE PICTURE
beep
SUCH A SEXY FACE.
INDULGING WITH HAPPINESS...
thrust
thrust

RING
OH
HA
HA
NO!
!?
BEEP
HELLO
HARUKA! IT'S BEEN A WHILE. HOW ARE YOU?
WHY DID YOU ANSWER!?
YEAH I'M GOOD
NOW?

SHUDDER
NN...
thrust
NOW...
I'M SPREADING MY SEED.
HAHA. IT'S TRUE!
thrust
thrust
I CAN'T BELIEVE HIM!!
NN...
GOUKON? SLIRE
NN...
MY VOICE
WHO ARE THEY? FROM COLLEGE?
NN...
YEAH, I'LL SHOW UP. LET ME KNOW WHEN YOU'VE FIXED IT UP.
thrust

KARAOKE
I CAN'T BELIEVE THIS!!
WHO'S NEXT?
Sing this one.
Eh.
ME! PASS ME THE MIKE!
OOE-KUN, AREN'T YOU SINGING?
LET'S SING ONE TOGETHER.
I CAME ALONG WITH HIM.

HE'S SUCH A KILLJOY.
DID I DO SOMETHING TO ANNOY HIM?
MAYBE HE WAS FORCED TO COME ALONG.
SORRY.
I'M NOT GOOD IN SINGING.
HE WAS DRINKING ALONE EARLIER DURING DINNER, TOO.
QUITE GOOD-LOOKING THOUGH...
WHAT AM I DOING HERE...
I KNEW IT...
SMIRK
I KNOW IT'LL END UP BADLY.

HAH?
AH. THAT'S MY LIMIT.
HE LEFT
LEAVE IT

WHY DID I FALL IN LOVE WITH A GUY LIKE HIM
TIME TO GIVE UP.
LET'S HAVE FUN TOGETHER!
DON'T KEEP TO YOURSELF
HE WAS MUCH MORE GENTLER...
WHEN WE FIRST MET...
YUUKI, WANT TO COME WITH US?

!
IT'S ENOUGH WITH THAT KIND OF GUY
FORGET ABOUT HIM
I KNOW YOU DON'T GET FRIENDLY THAT EASILY, BUT YOU HAVE TO BE GENTLE WITH GIRLS.
I CAME TO WAIT FOR YOU WHEN I DIDN'T SEE YOU COMING BACK
SO SLOW

LET GO!
WAIT...
AH...
AH!

SHH
YOU'LL BE HEARD IF YOU MAKE A FUSS
LOCKED
DID I
HURT YOU EARLIER?

SALT
NO...
DON'T LIE TO ME
YOU LOOK TOTALLY HURT.
THEN...
LET ME KISS YOU TOO

STOP IT!!
STOP...
OUCH...
HAA HAA
HAA

ME?
YOU'RE ...
REALLY THE WORST!!
WE AREN'T REALLY GOING OUT.
I'M FREE TO DO ANYTHING WITH ANYONE ELSE.
WHY?

I DON'T THINK I NEED TO HEAR THAT FROM YOU
AH YOU'RE CRYING

TO CRY LIKE THIS?
YOU LIKE ME SO MUCH...
I HATE YOU.
HATE YOU...
I HATE YOU SO MUCH!!
REALLY?

BUT SINCE YOU HATE ME, IT'S TOO BAD...
I *LIKE* YOU, YUUKI!..
I SEE...
BYE...

AH...
WHAT?
HM?

WHY
ARE YOU ALWAYS SO NASTY TO ME?
DON'T YOU HATE ME?
I DO!

LET ME TELL YOU SOMETHING THAT'LL MAKE YOU HAPPY
I'LL ONLY BE NASTY TO YOU.
TOMO...

BUT...
SOMEONE MIGHT COME IN!
WHY?
STOP IT...
IT DOESN'T MATTER.
AH!
NN!
twitch
Bite
YOU'RE SO CUTE THAT'S WHY I WANTED TO DO THIS
AH!

HAA
HAA
YEAH...
I WANT IT...
twitch
twitch
AH!
AH!
HAA
NN
HAA
AH
YOU WANT IT OVER HERE?
grab
HAA
HAA
HAA
HAA!
AH!
AH!
suck
suck
suck
swish
swish
swish

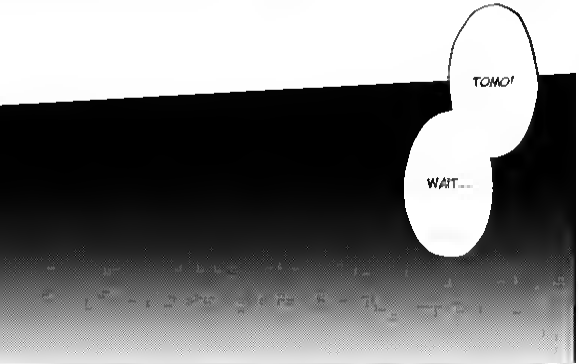
twitch
AH...
AH...
twitch
YUUKI...
lick
SUCK
thrust
DO YOU HATE ME?
HAA
HAA
AH...

ANSWER ME
OR I WON'T LET YOU HAVE IT!
RUB
RUB
DON'T DO THAT!
AH
HAA
HAA
HAA
HAA
I WANT IT!
LOVE
HAA
HAA

AH!
AH!
HAH
HAH
HAH
AH!
thrust
thrust
thrust
thrust
SO HOT...
SO GOOD!
thrust
thrust
AH...
SUCH A NASTY TOMO...
I LOVE YOU.

HAA
TOMO
I'M..
HAA
COMING!
HAA
HAA
HAA
HAA
twitch
twitch
COME
HAA
COME NOW
HAA
HAA
YEAH...
thrust
HAA
COMING!
thrust
thrust
HAA
thrust
Spurt
WAH!

AH!


TOMO!
WAIT...

Nastiness ✝ END

いじわる

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白桃ノリコ

KAIOHSHA

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でも、「意地悪するのはお前だけだよ」っ
その一言だけで――やっぱ好き
ドSくんと強気くん。ひねく

"Hey! You! Yes... You!
You know Japanese, right?
In that case I have a proposition for you.
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ATTRACTIVE fascinante

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CONTENTS

Nastiness	7
Love me, darling!	39
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Love me, darling!

IKU
LET'S HAVE FUN WHILE GOING BACK TODAY.
YOUR JYUN
HURRY UP AND TAKE IT!

WHY DIDN'T YOU REPLY ME?
.....
OH...
MY NOTE!
DIDN'T I PASS IT TO YOU JUST NOW?
WHAT?
GOING? NOT GOING?
AND YOU EVEN DREW HEART MARKS.
THAT'S TRUE...
WE CAN JUST USE OUR MOUTHS TO TALK.

I'M NOT GOING!
EH!? WHY!
YOU WERE READING DESSERT RECOMMENDATIONS JUST NOW.
YOU'D DEFINITELY SAY, "I HAVE TO GO" ♡.
LAST WEEK, WE WENT TO EAT THE DONUTS YOU HAD WANTED AND IT TOOK US ONE-AND-A-HALF-HOURS!
ONE-AND-A-HALF-HOURS!
THAT WAS UNEXPECTED...
LET'S GO SOMEWHERE YOU WANT TO...
AND...
I REALLY HATE SWEET THINGS!

IDIOT!
SURE!
SO NICE...

THREE MONTHS.
WE HAVE BEEN GOING OUT FOR THREE MONTHS NOW.
WE'VE NEVER HELD HANDS LIKE THAT.
AND NEITHER HAVE WE GONE ON DATES
JUST LIKE TODAY.
AS LONG AS WE'RE TOGETHER, ANYWHERE IS FINE WITH ME.
WHAT DOES IKU THINK OF ME?
ARE WE EVEN GOING OUT AT ALL?

MIZU-
SAWA!
PASS!

YEAH. IKU'S REALLY COOL.

JUST FORGET ABOUT YESTERDAY.
IF I CAN SEE HIM, I'M HAPPY ENOUGH...

MANAGER, DO YOU HAVE A MINUTE?
SURE.
FIFTEEN MINUTES BREAK.

.....

YOU'RE REALLY CLOSE TO THE CLUB PRESIDENT.

ARE WE?
RECENTLY, THE BOTH OF YOU ARE ALWAYS TALKING.
I'M THE CLUB MANAGER. IT CAN'T BE HELPED.
ARE YOU JEALOUS?
WHO'D BE!
.....
I AM DOING MY WORK!
WHAT I'M TRYING TO SAY IS, WORK HARD ON MANAGING THE CLUB INSTEAD OF LAZING AROUND
BUT HE MIGHT LIKE ME

HE'S REALLY GENTLE TO ME...
HMM
"HMM"?
AREN'T YOU WORRIED?
NOT AT ALL.
YOU'RE ALWAYS SO COLD
I RATHER HOPE YOU'D TELL ME HONESTLY IF YOU DON'T LIKE ME TALKING TO THE PRESIDENT.
SOMETIMES I DON'T REALLY KNOW WHAT YOU'RE THINKING ABOUT.

AREN'T WE GOING OUT?
SO ANNOYING. DON'T KEEP SAYING THAT!
YOU'RE THE ONLY ONE SAYING THAT WE'RE GOING OUT!
.....
MUMBLING NON-STOP SINCE JUST NOW...SO NOISY!

DO WHAT YOU LIKE.
SURE I WILL!
THEN I'LL GO OUT WITH THE PRESIDENT INSTEAD.
HE'S DIFFERENT FROM YOU. HE'S GENTLE TO ME.
TALL AND COOL...
CHE.
.....
BASKETBALL CLUB

MANAGER, YOU'RE HERE?
YES.
HAVE YOU SEEN THE SCORE-BOARD?
AH, SORRY! I TOOK IT HERE WITH ME.
IT'S OKAY. DON'T HAVE TO PANIC.
WHAT IS IT?
I THOUGHT YOU LOOK RATHER TIRED JUST NOW.
IF YOU DON'T MIND, YOU CAN TELL ME ABOUT IT.
WAH!

IKU...
HE'S REALLY GENTLE.
I THINK YOU'LL BE ABLE TO FIND SOMEONE BETTER.
Yeah.
I SEE. SO THAT HAPPENED.
YOU MUST BE REALLY UPSET.
NONO-MURA.
OH NO. I'M GONNA CRY AGAIN.
HE'S THE SAME AS USUAL.
HE DOESN'T CARE ABOUT ME AT ALL.

OH NO.
PRESI-DENT!
STOP...
EH
NONO-MURA
YOU'RE SO CUTE.
I-...
NO! I DON'T LIKE IT!
I HATE THIS...
IKUI!

SORRY, PRESIDENT.
IKU!!
AH. SURE...
BUT HE'S MINE.
SORRY, MANAGER.
I DIDN'T KNOW
I'M GOING TO THE OFFICE NOW.
CAN YOU NOT TOUCH HIM?

I WONDERED WHAT YOU WERE DOING WHEN YOU TOOK SO LONG...
.....
SAY THAT AGAIN.
SO HAPPY...

I DON'T KNOW
I WON'T KNOW IF YOU DON'T TELL ME.
I DON'T KNOW SO...
TELL ME THROUGH ...
MY BODY.
AH!
NN!

IS IT PAINFUL?
NO...
IKU...
ENTER ME NOW...
I WANT YOU.
AH!
SO LEWD...
SCUPS

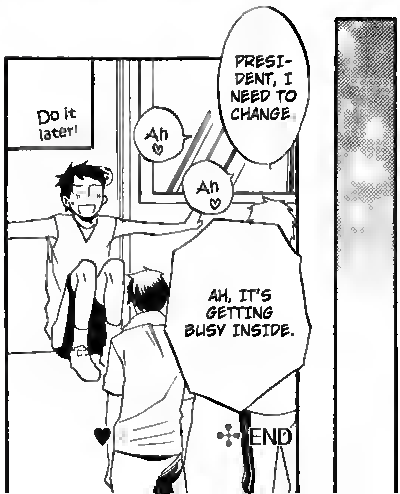
I LOVE YOU, IKU...
AH!
AH!
I LOVE YOU!
YOU'RE MINE, SO...
JYUN.

DON'T EVER LET SOME-ONE ELSE TOUCH YOU!
OKAY..
I PROMISE.
AH...

AH...
I CANT!
AH!
SOON!
AH...
JYUN!
COMING
...
AH!

NN...

IKU, TELL ME MORE


PRESI-DENT, I NEED TO CHANGE
Ah♡
Ah♡
Do it later!
AH, IT'S GETTING BUSY INSIDE.
END

いじわる

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白桃ノリコ

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嫌いになってやる！
でも、「意地悪するのはお前だけだよ」っ
その一言だけで――やっぱ好き
ドSくんと強気くん。ひねく

Want more love?
Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you?
Huh? Huh?
Here...
Don't resist the Allure...
Be part of us - Satisfaction Guaranteed...
ATTRACTIVE
Fascinations

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CONTENTS

Nastiness	7
Love me, darling!	39
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Touch me, darling!
ラブレて♥ダーリン!

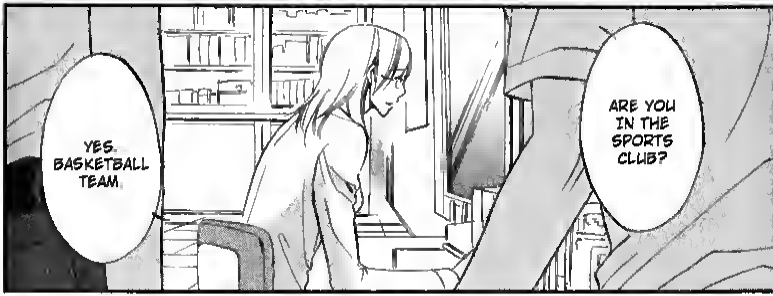
I DO?
NONO-MURA-KUN, YOU LOOK SO GOOD IN AN APRON.
KITCHEN
YOU LOOK SO SUITABLE IN IT.
THANK YOU. I'M HAPPY TO HEAR THAT.
SO CUTE.
YOU MADE IN IT THE LAST LESSON, RIGHT?
DON'T TALK TO ME RIGHT NOW!
IT'S GETTING MERRY OVER THERE.

Ah...
HEY, JYUN, PASS ME THE BOWL.
.....
NOTHING LIKE THAT...
CHE .

WAH!
MIZUSAWA-KUN!
MIZUSAWA! ARE YOU ALL RIGHT!?
AH...
I-...
IKU!
I'M SORRY!!
ARE YOU ALL RIGHT!?

WHAT HAP-PENED?
SENSEI, MIZU-SAWA..
BUT BLOOD...
IT'S NOT SOMETHING SERIOUS. DON'T YELL.
BUT GO TO THE HOSPITAL IF YOU FEEL ANY PAIN.
THE CUT ISN'T DEEP SO YOU DON'T NEED STITCHES
IT SHOULD BE FINE NOW.

THANK GOOD-NESS.
I TOLD YOU IT'S FINE.


ARE YOU IN THE SPORTS CLUB?
YES. BASKETBALL TEAM.

IT'S BETTER TO TAKE A REST FOR TODAY.
DON'T TOUCH THE BALL UNTIL YOUR WOUND IS HEALED.

YOU SHOULD PROBABLY DO YOUR MANAGER WORK.
IT'S NOT SO GOOD IF YOU SKIP CLUB ACTIVITIES, TOO.
BUT...
HOW LONG ARE YOU GOING TO FOLLOW ME?
STOP IT! THAT'S ENOUGH.
YOU WERE HURT BECAUSE OF ME.

I'M SORRY.
.....
I WAS CARELESS BECAUSE I KEPT LOOKING AT YOU TALKING WITH THE GIRLS.
whisper
WHAT?
NOTHING.

IKUTO, YOU'RE BACK...
HELLO.
YOU'RE EARLY TODAY.
ARE YOU GOING OUT?
I TOLD YOU YESTERDAY.
I'M LEAVING FOR OSAKA TO ATTEND UNCLE'S BUDDHIST MEMORIAL SERVICE.
I'LL BE BACK AROUND TOMORROW EVENING
OKAY.
YOUR FATHER WILL BE LATE TONIGHT.
JUST HAVE SOME DINNER ON YOUR OWN.
!

IKU!
YOUR MOTHER WON'T BE BACK UNTIL TOMORROW. THEN...

HOW IS IT?

ALL RIGHT.
YOU CAN COOK, HUH.
HEHE.
WHAT?
WE'RE JUST LIKE A NEWLY-WED COUPLE.
DON'T SAY WEIRD THINGS!
SORRY.

CAN I STAY HERE TONIGHT?
IKU, YOUR FATHER WILL BE HOME LATE?
YEAH...
I'm full
DIDN'T YOU JUST COME TO COOK?
AND THERE'S SCHOOL TOMORROW...

I HOPE TO STAY WITH YOU A BIT MORE.
IT'S A RARE CHANCE.
CAN'T I?
REALLY!? YES!
NOT...
THAT YOU CAN'T...

IKU.
LET ME SCRUB YOUR BACK FOR YOU
WAIT...
WHY DID YOU COME IN!?
BUT ONE OF YOUR HANDS IS INJURED.

I CAN DO IT MYSELF!
SEE, YOUR BANDAGES ARE ALMOST SOAKED
DON'T STAND ON CEREMONY.
AH...
SIR, IS THERE ANY-WHERE YOU FEEL ITCHY?
WE AREN'T AT A SALON.

HIS MUSCLES LOOK AMAZING.
HE'S TENSING UP.
IKU, SORRY.
I'VE NEVER SEEN YOU MISS A SINGLE CLUB ACTIVITY.
AND NOW THE COMPETITION IS GETTING NEARER.

DON'T LOOK ELSEWHERE WHILST YOU'RE MAS-SAGING.
.....
NOT ANGRY ANYMORE?
I'M NOT ANGRY AT ALL.
.....

HEY...
WHAT ARE YOU DOING?
YOUR BACK'S SO BEAUTI-FUL...

JYUN! STOP IT!
NN...
DON'T YOU ALWAYS DO THAT TO ME?
WHY?

STUPID!
DON'T TOUCH!
YOU'RE ERECT.
AH..
I WANT TO LICK IT...
CAN I?

THIS IS WHAT ENTERS ME..
HAA
HAA
SO EXCITING.
NN...
HAA
HAA
NN..

ENOUGH ...
JYUN
DO YOU FEEL GOOD, IKU?

AH!
SORRY...
NN...
IT'S FINE.
THIS REALLY TASTES BITTER...
NN!

NN...
NN!
ARE WE...
DOING IT HERE?

AH!!
IT'S YOUR FAULT FOR SEDUCING ME!
NOT LIKE THAT!
IT'S EM-BARRASS-ING!
AH!
NO...
AH!
HIS TONGUE... SO GOOD!

AH!
I'LL COME!
AH!
AH!
COMING!
AH!
AH...
NO!
IF HE KEEPS DOING THAT...
SOON!
WAH!

IKU...
SO TIGHT ...
AH!
AH!
HAA
AH!

AH! SO GOOD!
AH!
HAA
IKU!
SO GOOD...
AH...
NN...
HAA

PAYBACK TIME
MY BACK... NO...
YOU'RE SO MEAN!
WAH!
AH!
AH!
NN...
MY CUTE JYUN.

COMING
AH!
AH!
NOW. .
ACK!

SORRY, IKU.

IT'S NOT GOOD IF IT GETS INFECTED. I'M SORRY.
I CAN'T HELP IT WHEN I THINK ABOUT YOUR RE-OPENED WOUND...
ALL RIGHT.
WHEN ARE YOU DONE WITH THE BANDAGES?
!
IT'S GOOD TO DO IN OTHER PLACES SOME-TIMES.
It was really erotic with the echoes.
YOU'RE ONE TO SPEAK!
YOU'RE SUCH A PERVERT, IKU!
END

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CONTENTS

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僕(ぼく)は隣(となり)のお兄(にい)さん
I AM A NEIGHBOR.

GOOD MORNING
AH, CHI-CHAN.
GOOD MORN-ING
CHIHARU, DO ME A FAVOUR.
GOOD MORN-ING, KANAME
CHI-CHAN
CAN YOU HELP ME TAKE THE TRASH OUT?
THE TRASH?
I'VE ALREADY PUT IT AT THE FRONT, THANK YOU.
NN.

I'M LEAVING.
OH WELL, IT'S JUST NEARBY.
OH NO! I'M STILL WEARING PYJAMAS
GOOD MORNING.
GOOD MORNING
AH...

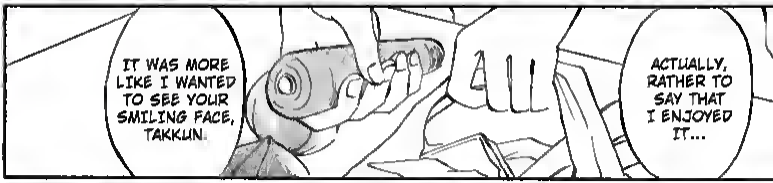
WELCOME BACK.
SIS!
WHO WAS THAT?
SO COOL!
WHO IS HE!?
HAH?
THERE'S A SUPER HANDSOME GUY NEXT DOOR!
I WAS LAUGHING SO HARD.
THEN HE ASKED ME IF SHIOMI-SAN HAS MOVED ALREADY

I DIDN'T KNOW ANY-THING!
I NEVER THOUGHT HE'D RETURN!
YEAH. WHY DID TAKUMA-KUN RETURN?
DIDN'T HE ATTEND COLLEGE IN TOKYO?
THERE SHOULD BE MORE WORK PROSPECTS THERE.
HE'S PROBABLY WORRIED ABOUT HIS MOTHER WHO'S LIVING ALONE.
HMM.
TAKUMA... TAKKUN.
HE ALWAYS CAME TO LOOK FOR ME WHEN HE WAS AT ELEMENTARY SCHOOL.
CHI-CHAN.
CHI-CHAN, LET'S PLAY TOGETHER.
WE PLAYED GAMES AND I TAUGHT HIM HIS HOMEWORK.
HE'S JUST LIKE A YOUNGER BROTHER SO CUTE

I WAS EVEN ATTRACTED TO HIM.
HE LOOKED CUTE IN THE PAST
HE LOOKS SO HAND-SOME NOW.
TAKU-MA-KUN
AH!

CHIHA-RU-SAN.
WHAT ARE YOU DOING AT MY HOUSE?
AH.
OUR RELA-TIVES SENT THESE TO US. MY MOTHER TOLD ME TO BRING SOME OVER.
IYOKAN! THANK YOU!
NO ONE IS AT HOME NOW. IT'S FINE TO COME IN.
IS IT ALL RIGHT?
SURE, JUST A BIT MESSY.
DON'T MIND IT! COME IN!
SORRY TO BOTHER YOU.
YOU'RE TALL.
ONLY MY HEIGHT ...
DID YOU GO OUT TO BUY SOME-THING?
YEAH. TODAY'S MY REST DAY SO I'M COOKING DINNER TONIGHT.

HAHA. I LOVE MAKING SNACKS.
COOKIES OR PUDDING...
YOU ALWAYS MADE THINGS FOR ME TO EAT.
YOU CAN COOK. HOW NICE.


IT WAS MORE LIKE I WANTED TO SEE YOUR SMILING FACE, TAKKUN.
ACTUALLY, RATHER TO SAY THAT I ENJOYED IT...

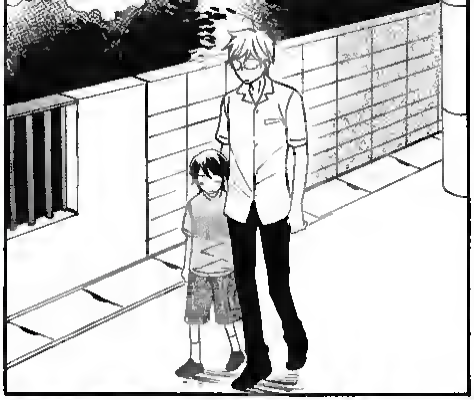
I COULDN'T RECOGNISE YOU EARLIER.
I ASKED MY SISTER AND SHE TEASED ME ABOUT IT.
I CAN'T CALL YOU "TAKKUN" ANYMORE.
DON'T SAY THAT.
SIGH
.....

BUT YOU'VE REALLY GROWN UP.
.....
YOU'RE STILL THE SAME, CHIHA-RU-SAN.
DO YOU WANT TO STAY FOR DINNER?
SURE. MY MOTHER IS ON NIGHT SHIFT TODAY.
AM I?
IT'S JUST PERFECT.
YOU'VE SAVED ME.

SORRY FOR THE ROWDINESS.
NOT AT ALL. I ENJOYED IT.
THANK YOU FOR INVITING ME.
YOU HELPED ME A LOT TO PREPARE IT.
GOOD NIGHT, TAKUMA-KUN.
COME BY AGAIN
THANKS FOR DINNER.
GOOD NIGHT.

TAKKUN HAS BECOME A FINE YOUNG MAN.
IT'S REALLY ASTONISHING TO SEE HIM LOOKING SO HANDSOME AND REFINED.
SOMEHOW, IT FEELS WEIRD WHEN WE'RE ALONE NOW.
.....

?
NO, NO, NO.
I'M JUST A NEIGHBOR TO HIM.
I MIGHT... LIKE HIM.
CHIHARU-SAN, GOOD NIGHT.
SEE YOU!
TAKKUN, YOUR MOTHER ISN'T BACK YET?
SHIOMI
GOOD NIGHT.



HE WAS ALWAYS LIKE THAT.
SHIOMI

DO YOU WANT TO STAY AT MY PLACE FIRST?

AN ONLY CHILD WHO WAS TIMID...
HE WAS QUITE WORRI-SOME.
WHY DO I KEEP THINKING OF HIM WHEN HE WAS YOUNGER?
AH
I'M HOME
CHI-CHAN
TAKUMA-KUN'S HERB.
GOOD EVENING I'M HERE TO BOTHER YOU AGAIN.

SHE DIDN'T.
SORRY. EVERY DAY..
HOW COULD YOU SAY THAT ABOUT ME?
DID MY SISTER DRAG YOU HERE AGAIN?
CHI-CHAN, I WANT AN APPLE.
THAT'S GOOD TO HEAR.
IT'S A RELAXING TIME FOR ME IF I CAN COME HERE DURING DINNER.
LOOK AT THEM.
KANAME-CHAN IS REALLY CLINGY TO CHIHARU-SAN.
HE'S A KIN-DERGARTEN TEACHER.
OKAY.
BUN-NIES...
AN APPLE?
I WANT YOU TO CUT IT LIKE BUN-NIES.

AH, I CALLED HIM "CHI-CHAN" IN THE PAST...
It's Fine
CHI-CHAN WAS ALWAYS TAKING CARE OF ME WHEN I WAS YOUNGER.
AH..
CHI-CHAN.
CHI-CHAN.
CHI-CHAN, ARE YOU MOVING OUT?

I CAN ALWAYS COME HOME.
YEAH, BUT I'M STUDYING AT THE COLLEGE IN THE NEXT TOWN.
HMM
NOT DOING YOUR HOMEWORK?

MY MOTHER AND SISTER ARE STILL HERE
YOU CAN COME OVER ANY TIME YOU LIKE
DON'T GO...

ARE YOU LONELY?
NN...

SORRY!
AH...
TAKKUN. .
I REMEMBER
IT NOW.

TAKKUN DISAP-PEARED.
AFTER I LEFT HOME, I NEVER SAW HIM AGAIN EVEN WHEN I CAME HOME OCCASIONALLY.
AFTER THAT DAY...
WHY DID I FORGET ABOUT THAT?
MAYBE I WAS TOO UPSET AND TRIED TO FORGET ABOUT IT. I ENDED UP FORGETTING IT ALL.
SUCH A LONELY FEELING...
I DIDN'T REALLY THINK OF IT LATER.
You wanna?
Bunnies.
Sure.
HE MIGHT HAVE LIKED ME THAT TIME.
I WONDER IF HE REMEM-BERS..

AND HE MIGHT STILL HAVE FEELINGS FOR ME NOW...
DID YOU RETURN HERE TO WORK BECAUSE OF YOUR MOTHER?
YOU'RE REALLY A GOOD BOY
NOT REALLY ...
OR IS IT BECAUSE OF YOUR GIRL-FRIEND? IS SHE HERE?
THAT MUST BE YOUR REASON.
SOME-THING LIKE THAT.
BINGO!
EH!
RIGHT, A GIRLFRIEND... HOW COULD HE NOT HAVE ONE WITH SUCH GOOD LOOKS?
HE PROBABLY HAS ALREADY FORGOTTEN ABOUT US THAT TIME.
STOP ASKING, YOU'RE SCARING HIM.
TELL ME..
DO I KNOW HER?
WELL ...
I'LL GO AND GET SOME TEA

I THOUGHT OF HOW NICE IT'LL BE IF HE STILL LIKES ME NOW...
DON'T RUN, TAKUMA-KUN!
LET ME HELP YOU.
STOP IT.
I WAS TOO SELF-ABSORBED...
I WAS LOOKING FORWARD TO IT A LITTLE...
THANK YOU...
IT'S FINE.
I'M SORRY JUST NOW. MY SISTER LIKES TO ASK SUCH THINGS...

YOU RETURNED BECAUSE OF HER.
I'M QUITE ENVIOUS OF HER.
BUT NOT ONLY MY SISTER, I'M ALSO CURIOUS HOW YOUR GIRLFRIEND LOOKS LIKE.
.....
CAN YOU HELP ME TAKE THE SNACKS?
SORRY. I SAID SOMETHING WEIRD AGAIN.

JUST NOW...
I WASN'T TALKING ABOUT MY GIRLFRIEND.
I HOPE TO BECOME LOVERS WITH THAT PERSON, BUT...
NOTHING HAS HAPPENED YET ...
I SEE.

I...
CHIHARU-SAN
I...
.....

NN...
NN.

WHAT HAP-PENED?
AH, I BROKE THE GLASSES.
SORRY, CHIHA-RU-SAN.
ARE YOU HURT?
I'M FINE. DON'T WORRY.
ARE YOU HURT?
DON'T TOUCH THEM. I'LL GET THE BROOM.
NO.
I'M REALLY SORRY ABOUT THIS.
I'D BETTER GO HOME NOW.

.....
EH? HE'S LEAVING ALREADY?
SORRY TO BOTHER YOU
AH ..
I WANT TO SEE HIM.
I HAVEN'T SEEN HIM FOR A WEEK SINCE THAT DAY.

I WANT TO SEE HIS FACE...
I DON'T WANT THAT.
WOULD IT BE LIKE THAT OTHER TIME..
HE'LL DISAP-PEAR AGAIN?
TO HEAR HIS VOICE ...
IS THAT A PARENT? IT'S TIME TO GET THE KIDS BACK FROM THE PLAY-GROUND...
I WANT TO SEE HIM.
EH?
HELLO.

TAKUMA-KUN.
I'M SORRY.
LOOKING YOU UP WHILE YOU'RE AT WORK...
IT'S FINE. THEY'LL END SOON AFTER WRITING IN THEIR DIARIES.
EH ..
I AM REALLY SORRY FOR THE OTHER TIME
I'M ALWAYS RUNNING AWAY AT THE MOST CRUCIAL MOMENT.
BUT I FEEL THAT I HAVE TO CONFESS PROPERLY THIS TIME.

CHIHA-RU-SAN.
I'VE...
YEAH?
SINCE...
ALWAYS LIKED YOU.

A LONG TIME AGO.
JUST NOW...
I FELT REALLY RELIEVED ...
WHEN I SAW YOU.
I WANTED TO SEE YOU.
SO FROM NOW ON.
DON'T DISAPPEAR AGAIN STAY WITH ME FOREVER.
CHIHARU-SAN!

I WILL NEVER DO THAT.
I'LL STAY BESIDE YOU FOREVER.
YEAH
THANK YOU.
COVERS
CHIHARU-SAN...

Chi-Chan
THERE IS TOO MUCH OF AN AUDIENCE NOW...
Chiharu sensei
WAH!

YES!
WE'LL CONTINUE WHEN WE GET HOME

END

いじわる

NORIKO HAKUTOU

白桃ノリコ

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俺の好きな人は、
意地悪なことばかりする。

心のこもってないヒドいエッチするし、
俺の目の前で女の子とキスして
見せつける。
俺のこと、怒らせて楽しんでる。
ほんとムカつく。
だから、好きじゃない　嫌い・
嫌いになってやる！
でも、「意地悪するのはお前だけだよ」っ
その一言だけで――やっぱ好き
ドSくんと強気くん。ひねく

"Hey! You! Yes... You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, no?"
Interested?
Drop in and see us at:
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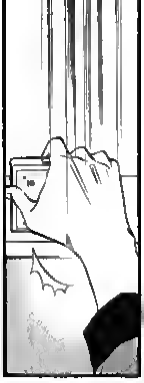
CONTENTS

Nastiness	7
Love me, darling!	39
Touch me, darling!	63
I am a neighbor	95
Roundabout Love	129
Afterword	161

遠回りな恋
ROUNDABOUT LOVE

IT'S MORNING, HUH...
So tired.


WHY...
ATSU-SHI!
WAKE UP!!
ARE YOU AT MY HOUSE!?
WAIT, THE KEY...HOW DID YOU COME IN?
AH, SHIGE-CHAN. BE QUIET.
HAH? WHY DID YOU COME TO MY HOUSE LIKE THAT?

LIVING ROOM...
THE KEY ON THE CABINET...
The spare key.
I BORROWED IT.
NOT SO LOUD.
MY WORK ENDED QUITE LATE LAST NIGHT AND I'M REALLY SLEEPY RIGHT NOW.
THAT'S YOUR BUSINESS.
I'LL CHANGE THE LOCK THE NEXT TIME YOU DO THIS.
THAT'S STEALING!
NOT BORROWING!
ZZZ

I'M HUNGRY...
DON'T BE SO COLD
CONSIDERING THAT WE'RE CLOSE.
I HEARD YOU, SO PUT ON SOME CLOTHES!
I WANT SCRAMBLED EGGS!

WE'VE KNOWN EACH OTHER SINCE MIDDLE SCHOOL.
IT'S REALLY NOT GOOD FOR THE HEART.
IT WAS PROBABLY A DISASTROUS FATE.
FOR SOME REASON...
I LUSTED FOR HIM SINCE A LONG TIME AGO.
ATSUSHI
DON'T REST YOUR ELBOWS ON THE TABLE
YOU'RE JUST LIKE MY MOM.
So noisy.
Who's your mom!?

YOU SAID YOU WORKED UNTIL VERY LATE.
IS THE WORK AT PACHINKO HOUSE THAT BUSY?
I QUIT THAT A LONG TIME AGO.
I'M WORKING AT A KARAOKE BAR NOW
HAH!?
YOU ONLY WORKED THERE FOR A MONTH
'COS MY EARS HURT.
And tobacco smells really bad
YOU AREN'T A KID ANYMORE. TRY TO FIND A STABLE JOB
I KNOW...

NAG
YOU'RE ALREADY TWENTY-FOUR!
NAG
YOUR HAIR'S TOO LONG AND THE HIGHLIGHTING IS STRONG.
NAG
STOP DRESSING SO SHABBILY.
NAG
WHAT ARE YOU SAYING ...
I'M GOING FOR WORK.
AND YOU'RE SAYING IT'S ME LIKE THIS.
So cunning
BLOND
HIGH SCHOOL
WEREN'T YOU THE SAME AS THIS?
AH.
I'M OFF TODAY. CAN I STAY HERE?
SURE.
IF YOU'RE FREE, GO TO THE JOB AGENCY.
.....

THE LIGHT'S ON...
I'M HOME.
SHIGE-CHAN, WELCOME HOME.
NN
WHY ARE YOU DRESSED LIKE THAT?
COME HERE.

HOW IS IT?
AN APRON, JUST LIKE MY NEWLY-WED WIFE
IT'S NICE WHEN HE'S WEARING THAT.
SEE
I MADE ALL THESE.
YEAH. REALLY CUTE.
pi
SHUT
HUH?
NOTH-ING..

I'M HOME.
HUH? IS THIS YOUR HOUSE?
PART OF IT. ♡
I BOUGHT CAKE. LET'S HAVE IT TOGETHER.
CAKE
SURE.
DIDN'T YOU SAY YOU'RE PENNILESS?
YEAH...
ARE YOU ALL RIGHT NOW?
I GOT MY PAY-CHECK.
I'LL GO GET PLATES.

SORRY FOR THE WAIT.
WHAT'S THE DATE TODAY? DO PAYCHECKS COMES ON THIS DATE?
Eh?
IT'S REALLY CRAMPED HERE. WHY ARE YOU SITTING BESIDE ME?
I WANT TO SIT RIGHT IN FRONT OF THE TELEVI-SION.
IT'S BORING WATCHING THE NEWS. CAN I SWITCH CHANNELS?
WHICH ONE DO YOU LIKE?
YOU CAN CHOOSE FIRST.
Tiramisu and Mont Blanc
YOU...
DON'T NEED TO GO HOME?

WHERE WILL YOU BE STAYING TONIGHT?
NO MORE TRAINS.
NOTHING.
I GO HOME WHEN I'M NOT HERE.
WHY?
CAN I STAY HERE TONIGHT?
WELL, I NEED TO WAKE UP EARLY TOMORROW.
YOU ALREADY INTENDED TO DO SO.
SURE, BUT YOU HAVE TO TAKE THE SOFA.

WAH!
YEAH!
I LIKE YOU THE MOST!
I REALLY WANT TO KEEP STAYING HERE WITH YOU.
NN!

I CAN NO LONGER HOLD BACK...
NO WAY!
IT'S DISGUSTING FOR TWO MEN TO STAY TOGETHER!
TO TOUCH YOU.
THAT'S NOT SOMETHING TO JOKE ABOUT.
DON'T ...
FOOL AROUND!
IF YOU DO THAT...

AH.
SORRY.
JOKING.
WHY ARE YOU SO ANGRY?
I'M...
I'D BETTER GO HOME
AH...
ATSUSHI!

THE NUMBER YOU'VE JUST DIALLED...
IS UNAVAIL-ABLE RIGHT NOW...
.....
WHAT'S GOING ON?
HE DIDN'T REPLY MY MAILS!
NEVER ANSWERED MY CALLS!
WHAT IS HE DOING?
COMING TO MY HOUSE EVERY-DAY...
I HAVEN'T SEEN HIM FOR A WEEK.
HELLO THIS IS SHIGEO.
AUNT, HOW ARE YOU?
IS ATSUSHI ...

TWO A.M...
CAN'T SLEEP ...
I REALLY WENT TOO FAR THAT OTHER TIME...
CLATTER

SHIGE-CHAN, YOU'RE UP.
ATSU-SHI.
DIDN'T I SAY TO INFORM ME BEFORE YOU COME BY?
WHERE WERE YOU LAST WEEK?
I CALLED YOUR HOUSE. YOUR MOM SAID YOU DIDN'T GO HOME.
SORRY.
CAN I BORROW YOUR SHOWER? I'LL LEAVE SOON.

AH ..
WHY...
ARE YOU BLEED-ING?
WHAT HAPPENED?
NOTH-ING...
NN

WHO DID THIS!?
THIS ISN'T NOTHING AT ALL!
AH...
SHIGE-CHAN, HURTS...
TELL ME
LET GO...
AH...

I'M ASKING YOU WHO DID THIS!
I DON'T KNOW.
WE MET YESTER-DAY...
HE PICKED ME UP
I WAS ROAMING THE STREETS.
BUT THERE WERE TWO OTHER GUYS AT HIS HOUSE ..
YOU WENT WITH HIM...
WILLINGLY?
I..
I WAS LOOKING FOR SOMEONE ELSE'S HOUSE TO STAY. .
AND...

AH...
AH!
SHIGE-CHAN...
NO...
DIDN'T YOU KNOW THIS IS WHAT YOU'D GET IF YOU WENT WITH HIM?
HE COULD ACTUALLY BE SO STUPID!

AH..
AH.. NO...
HOW MANY TIMES DID THEY DO IT?
IT'S SO WET INSIDE.
THEN WHAT HAVE I BEEN HOLDING BACK...
AH...
AH!
IT MAKES NO DIFFERENCE TO YOU TO HAVE ONE MORE GO!
ALL THIS TIME!

AH!
AH...
Haa
Haa
Haa
AH!
AH!
SUCKING ME IN SO EASILY..
THRUST
THRUST
THRUST
IS HE SO USED TO IT ALREADY...
WHY ARE YOU ERECT!
AH!
AH!
NN...
Haa
GRAB

I CAN'T STOP ANY-MORE.
AH ..
IT'S FINE...
BUT...
FINE ..
AH.
I DIDN'T WANT TO DO THIS!
YOU LIKE IT ROUGH, HUH...
AH!
AH!
SO LUSTY!

IF IT'S YOU...
IT'S FINE TO DO ANY-THING TO ME..
DAMN!
AH..
I'M REALLY STUPID!
AH...

ARE YOU ALL RIGHT?
YEAH.
IT'S NOT REALLY SERIOUS.
ATSUSHI.
.....
I'M SORRY.

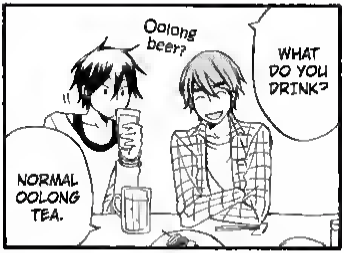
I'M REALLY HAPPY.
ACTUALLY ..
YOU DON'T HAVE TO APOLOGISE
I'M AT FAULT.
I GAVE UP A LONG TIME AGO.
DEFINITELY WOULDN'T HAVE ANY INTEREST IN MEN.
I THOUGHT ...
YOU ..

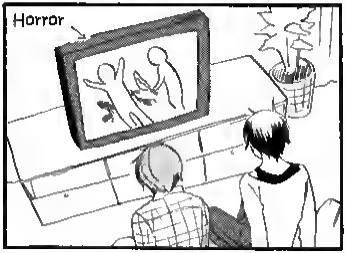
SO...
I KEPT FOOLING AROUND WITH OTHER MEN...
AND...
YOUR CLOTHES WILL GET WET.
YEAH.

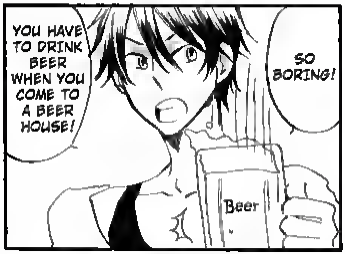
IT'S FINE.
SORRY...
FOR NOT REALIS-ING YOUR FEELINGS SOONER.

BUT DON'T DO THAT EVER AGAIN.
BECAUSE I...
YOU'RE MINE.
FROM NOW ON...
YOU HAVE TO STAY BY MY SIDE FOREVER.
YEAH...
END

I RENTED A DVD. LET'S WATCH IT TOGETHER.
SURE.


Oolong beer?
WHAT DO YOU DRINK?
NORMAL OOLONG TEA.


Horror


YOU HAVE TO DRINK BEER WHEN YOU COME TO A BEER HOUSE!
SO BORING!
Beer

Notice board

.....

IS IT SO SCARY ...
Found another weak spot.

HOW WEAK!
Just a sip.

Thank you for reading until here. It's my first book. I'm happy and embarrassed. I hope you like it even a little. I hope to see you again. I wonder... (laugh) That's all!

Thank you very much for all your help, Editor-sama. *Bow*
And also to Kumi-chan who always helped me out! Thank you!

Noriko Hakutou

いじわる
（GUSHpêche 2009年 vol 3「ドS攻」特集）
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（GUSHpêche 2009年 vol 1「ツンデレ攻」特集）
ラブして♥ダーリン!
（GUSHpeche 2009年 vol 2「舐める」特集）
僕は隣りのお兄さん
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（GUSHmoetto 2010年 vol 4「エプロンdeドS」特集）
あとがき/おまけ4コマ
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その一言だけで――やっぱ好き
ドSくんと強気くん。ひねく